



JUSTIN DALE

PERFORMANCE



PRESS KIT

The story of Justin Dale begins in the foothills of the Rocky Mountains. A young boy born in the early nineties to a struggling Metis family would be adopted at the age of 1 and afforded a chance to escape a life of poverty. Despite the well-meaning efforts of his new guardians to normalize his wild antics, Justin continued the legacy of his artistic mother and father, and would do them proud with his commitment to dynamic artistic exploration (Such as when Justin would claim to be an alligator, and refuse to participate in non-alligator activities). Without knowing his martial artist father, Justin would earn his 1st degree black belt in Taekwondo at age 15. He would reconnect with his birth family shortly thereafter.

The pressures of school are testing for any young man, and Justin was no exception. Joining a theatre conservatory in an effort to bolster his self confidence, Justin discovered his passion for the performing arts through musical theatre, and in his first year was awarded the **Phylis Pope Award for Best Supporting Performer**. Now armed with the confidence to sing, dance, and act on stage, Justin turned his thoughts to love. It was in the tumultuous heartthrobs of the early teenage years that Justin discovered Circus; a young lady had captivated him with her contortion performance, illustrating that the physicality of martial arts and the emotion of theatre can be harmonized. In this moment, Justin Dale was reborn as a circus performer, dedicating every moment to practice with the goal of joining the young lady at the illustrious **National Circus School of Montreal**.

Justin joined a local fire performance troupe and applied his martial arts weapon skills to dazzling displays of flame. He began to train acrobatics with the Alberta Provincial Gymnastics team and began to self-study the mysterious art of Cyr Wheel. The arrival of Canadian winter saw him practicing in abandoned factories and derelict buildings, battling the cold in pursuit of his craft. The audition in 2010 brought Justin's dreams to reality with his acceptance into the **National Circus School's** 3 year college program. With a full heart he turned to his muse, but their love was not meant to be.

Undaunted, Justin left home at 17 to study with the finest circus coaches in the world, and for a gruelling 3 years, Justin was to be reforged in the crucible of the National Circus School into a true professional. All things come at a cost however, and it was in his second year that tragedy would strike. In the winter of 2013 Justin's birth father, Jeffery Furgala, was held for ransom and killed by corrupt police in Belize. Justin's training would grind to a halt, and grief took the place of inspiration. With a heavy heart, Justin would graduate in 2014, and after a brief performance in France, would return home to help raise his brother, Rome.

After a period, he would return to Montreal and resume his his momentum, performing at the **Pan Am Games** in 2015, the **Zircus Flic Flac** in Germany, and the Skeleton Crew shows with **Les Productions Haut Vol**. In 2016 Justin saw an opportunity in the competitive world of Wheel Gymnastics, and competed for Team Canada in the Cyr Wheel World Championships. His dedication and indomitable spirit would be rewarded with victory, and he was crowned the **2016 Cyr World Champion**. He has since performed for **Cirque Eloize, Justin Bieber, Le Monastere**, and various events and shows worldwide

With a deep understanding of his craft and the merits to prove it, Justin has taught the art of Cyr Wheel internationally since 2015, and finds joy in helping others find their true path through expression. Justin continues to strive for excellence, and honour the path he has chosen. He hopes that the fabled **Cirque du Soleil** will one day welcome him into a show, and will not give up until that day arrives.



2100+ followers

17 000 Likes recieved

Demo Reel: <https://tinyurl.com/yb45ysuc>

Website <http://www.justindaleperformance.com>

Email [contact@justindaleperformance.com](mailto:contact@justindaleperformance.com)

IG [@justin.dale.performance](https://www.instagram.com/justin.dale.performance)

FB <http://www.facebook.com/justindalecircus>



## PERFORMANCES

Whether for corporate entertainment or a full theatrical production, Justin Dale delivers a breathtaking high level entertainment experience.

### CYR WHEEL

9 years of dedication to the discipline and a degree from the National Circus School of Montreal yield world class technique and performance. Here are 5 styles:

Future Human

<https://vimeo.com/302930142>

Contemporary

[https://www.youtube.com/watch?v=14dhO\\_P2kJg](https://www.youtube.com/watch?v=14dhO_P2kJg)

Warrior

<https://youtu.be/j0Xi2sS7iTg>

Cabaret

[https://youtu.be/j\\_NUywa\\_Bt4](https://youtu.be/j_NUywa_Bt4)

Businessman

<https://www.youtube.com/watch?v=yRuBeD60BiU>



LUMINATION  
TIM NGUYEN  
CITRUSPHOTOGRAPHY.CA



### FIRE

Aside from world class Cyr wheel solo performance, Justin Dale offers dazzling fire performance, tailored to your event and request. With 10 years experience in the discipline, Justin is a proven expert in fire safety while delivering astounding visual experiences.



Justin sets the bar high in both performance and professionalism. Here's what clients are saying:

“Justin is very talented, dedicated and reliable. It's always a pleasure working with him!”

Maxime Sabourin - Productions Haut-Vol

“Respect! Justin, you're the new pioneer!”

Alexander Lane - Outlane Productions

“Incredible artist! One of the best Cyr wheel performers and the most passionate on stage! Thanks for being so generous!”

Hugues Aubry, Productions Haut-Vol



# TECHNICAL INFORMATION



Cyr wheel performance is a thrilling spectacle to behold, but carries specific technical needs to ensure the safety of both performer and audience.

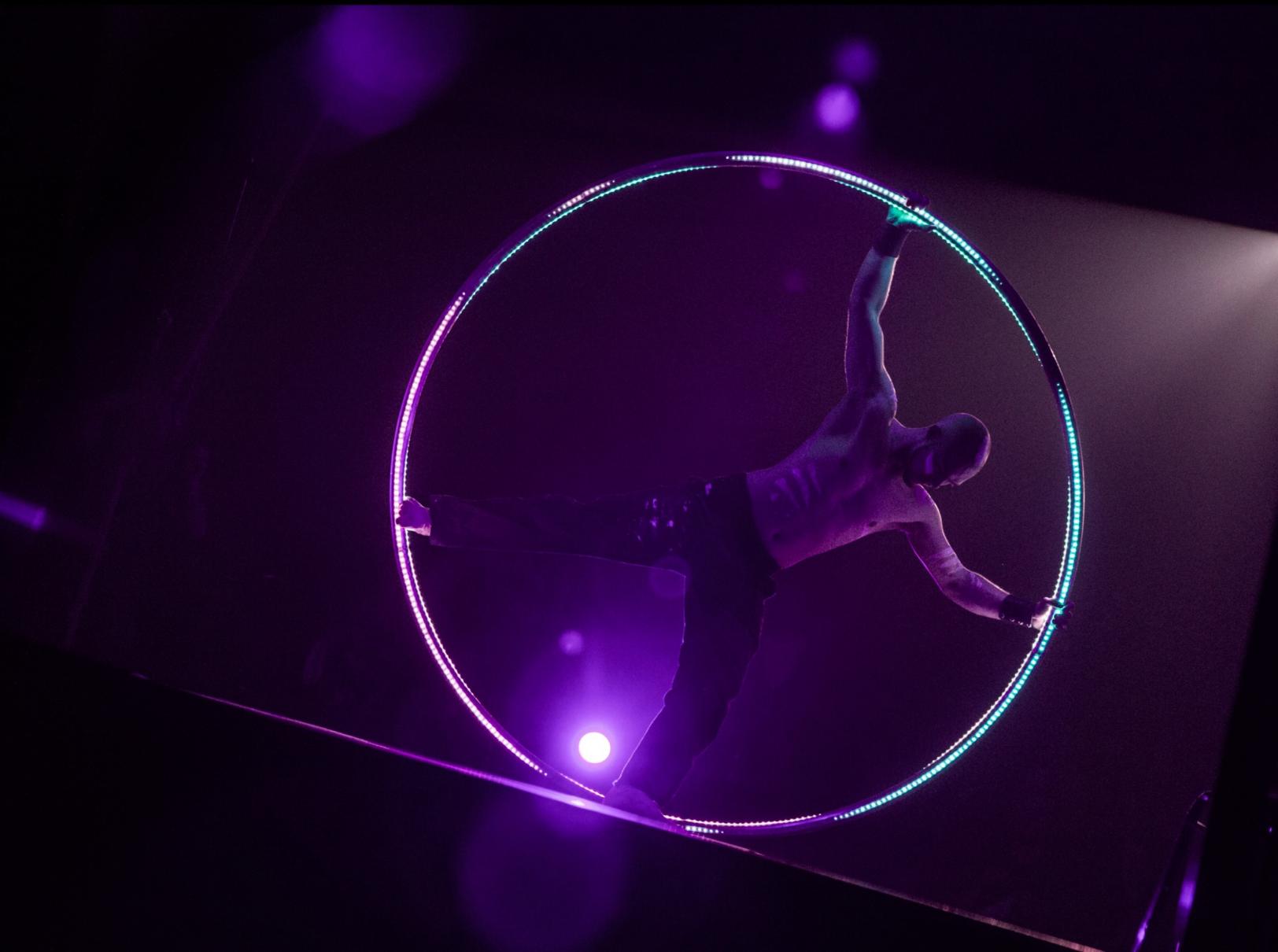
**Ideal space : 30 x 30**

**Bare Minimum Space\*: 12 X 12**

**Ceiling clearance: 9ft from performance surface**

**Surface:** Cyr wheel functions best on hard, smooth, flat surfaces that have traction in the floor. The most ideal surface is vinyl dance floor, or Marley floor. Rubberized gym floors, hardwood gymnasium, and wooden stage floor are also adequate. Plastic stage decking, smooth concrete, slick linoleum and similar floors are more dangerous but still doable. Rough asphalt, tennis court, and rough cement floors are damaging to the wheel, and require a special outdoor dedicated wheel. Grass, dirt, carpet, gravel, or soccer pitch are all unacceptable surfaces!

\*without adequate space, some techniques cannot be performed safely, and will be at the performers discretion



## TECHNICAL INFORMATION

Fire has fascinated us since ancient times, revered as an awesome yet seductive force. Justin Dale has performed fire shows since the age of 15 and continues to embrace the hypnotic power of flame.

Justin is a fully insured fire artist with \$2,000,000 coverage, a proven safety record of 10 years, and experience performing for high profile clients like *Justin Bieber, Datsik, MSTRKRFT, The Calgary Roughnecks, CanWest Productions, Les Productions Haut-Vol, Cedar Fair Parks, the Pyroflys, Firestorm Performance* troupe, and more.

For both indoor and outdoor events, Justin requires at least 5m clearance from audience in a well ventilated area. If performing on an elevated surface, it must be stable and clear of obstacles. Depending on the fire props used, ceiling clearance must also be considered. Justin provides his own fuel, fire safety equipment, and fuel spill kit.



sergiobegueria THIS IS PRICELESS!  
SUCH A NICE WORK 🤩👍👍  
solriso\_ dopeness. love the direction  
change

micksevigny Solliiid  
templeofshe Oh shit!  
fran\_puissant Good job my Boy  
sickwebparkour ⚡⚡⚡

crxfitness So sick!  
gaemuslionmane You're the coolest  
human.

nicolasbg Duuuuude!!! One of the(if  
not the) sickest move I've seen in a  
wheel!!

timmy\_hass Beautiful  
lemonastere Thanks for tonight 🙌🌟  
maddie\_luxe I can't believe how far  
you have come since we were 15.  
Amazing. Incredible. Your  
perseverance inspires me to the core!  
🔥🔥🔥  
antinotisson Trop fort man 🙌👍  
crystalkrall 🙌🙌🙌 Effing  
incredible!!! ❤️

johnny\_is\_life Omg your too insane  
sickwebparkour 🏆  
lifewideopen\_ Amazing!

bodrov.sergey Damn .....  
nurxg Wtffffffffff  
sapphosvoice YES. ❤️🌟👑  
korriaulakh Omg  
circusman\_alexis 🙌👍  
angel27ki That's cool  
mssk09 All of the #yes 🙌

satya\_performance\_arts So cool!  
abbylongandsodoyou This is  
fantastic!

satya\_performance\_arts You're  
incredible at your craft 🙌🥰  
teri.dea Your movements are  
mesmerizing - brilliant work!  
trueadamxu 😊😊  
mhm\_mariaaa so mesmerizing 🙌

tonya.remillard Pretty cool  
outlane\_performance Solide!!  
songspeak71 Amazing!!! 😊  
crystalkrall U make it look so wasy  
cleor.kelldorf Having fun it's what  
it's all about, Great moves 🙌  
angel27ki Nice! 😊😊👍👍  
chelswhatelse Wow that's talent!  
quentingreco Crazy !

katherynthegreat Awesome!  
kris.madden Amazing  
ringmarbergman Wow!!  
ronyhamalainen Booom!! 🙌  
markusrune this must be the  
coolest thing i have seen in a  
looong time with cyr wheel!

